

ERICA D'ALI

APPARITIONS

23 Jan – 14 Feb, 2026



8 Wall Gallery is pleased to celebrate Erica D'Ali's debut solo show *Apparitions* opening on **Friday, January 23rd, 6-9 pm.**

D'Ali's paintings are the ghosts of medieval masterpieces. On first glance, her work reveals subtleties of gesture and colour in fields of white and cream cotton. When viewed from a distance, Western pictorial traditions are recognisable (arches, vaults, angels and saints) but up close, these dissolve into delicate yet decisive painterly gestures.

... The boundaries and structure of the canvas are the mechanisms that produce the scene. Painting is material performance; the medium is the message. Transparency is crucial. Timber stretcher bars are purposeful additions to these compositions, materially insistent, often window-like and architectural. Structure, visible through the light touch of paint and delicate stretched cotton, is unveiled.

Through exposure, gaps and the risk of incompleteness, the work resists closure and remains responsive. In this sense, visual permeability is also vulnerability.

– **Genevieve Felix Reynolds**, Excerpt of Exhibition Essay

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Erica D'Ali recontextualises renowned European artworks through reproduction. Focussed on the Late Medieval to High Renaissance periods of Italian art history in particular, D'Ali examines the way in which the imagery of these artworks continue to linger within the Western collective consciousness by media oversaturation and as the representation of her cultural heritage. D'Ali's intuitive applications and gestures on raw cotton subtly offer new interpretations that hint towards a transhistorical transcendence and sense of aura.

Apparitions continues from 23 January - 14 February, 2026

With special thanks to our sponsor [Saint Felix](#) for providing our opening drinks.

To request a catalogue or further information, please contact us via hello@8wallgallery.org

ABOUT THE ARTIST:

Erica D'Ali (b. 2000) is a multidisciplinary artist whose practice encompasses painting, monotypes, drawing, and incorporating found materials. Her work has been exhibited across galleries and art spaces in Sydney and Melbourne, including Airspace, 25B Gallery, Schmick Contemporary, and Brunswick Street Gallery, as well as Studio Kura in Fukuoka, Japan during her artist residency in 2024. D'Ali graduated with a Master of Fine Arts from National Art School in 2025. Follow Erica D'Ali for more: [@eri_dali](#)



8 Wall Gallery acknowledges the Gadigal people of the Eora Nation as the Traditional Custodians of the lands and waters on which 8 Wall Gallery stands. We acknowledge and pay our respects to all Aboriginal and Torres Strait Islander peoples and their Elders, past and present, as the custodians of the world's oldest continuous living culture.