

JON SETTER CV

EDUCATION

Master of Fine Arts, National Art School, 2018
Bachelor of Fine Arts, College for Creative Studies, 2011

SOLO EXHIBITIONS

Impeccability of Surface – Kennedy Contemporary 2024
The Ballarat Text – The Ballarat Foto Biennale 2023
Visual Ligatures – The Art Syndicate, Sydney 2022
Recent Works - Van Rensburg Galleries, NSW 2021
The Urban Text – Galerie Minimal, Berlin 2020
The Urban Text Book Launch – Wedge Gallery, Sydney, 2019

GROUP EXHIBITIONS

Exploration 25 – Flinders Lane Gallery, Melbourne 2025
First Draft Fundraiser – Firstdraft, Sydney 2025
Friends Seminary Annual Group Showcase – 52 Walker St, New York 2025
Bowness Photography Prize Exhibition – Museum of Australian Photography 2023
Salon - :iidrr gallery, New York, 2023
Wanting to See – The Art Syndicate, Sydney, 2023
Concerning Landscapes – Detroit Artists Market, Detroit 2023
Exploration – Flinders Lane Gallery, Melbourne 2020
Luxembourg Art Prize – The Pinacothèque, Luxembourg 2019
Documenting Spaces – Layer MX, Mexico City 2019
Grand Opening – Galerie Robertson Ares, Montreal 2019
Released – National Art School, Sydney 2018
Clampart x Life Framer – ClampArt Gallery, New York 2018
Standard Vision LA Live Video Display – Los Angeles 2018
The Art of Collecting – Centre for Contemporary Photography, Melbourne 2018

FAIRS

The Affordable Art Fair Melbourne - 380 Collective, 2023
Art Toronto – Galerie Robertson Aries, 2022
The Other Art Fair – Sydney, 2021
Papier – Galerie Robertson Ares, Montreal, 2020
Sydney Contemporary – The National Art School, 2018

PUBLICATIONS

The Ballarat Text (2023, Quiet Publishing)
The Urban Text (2019, Emblem Books)

AWARDS

The Bowness Photography Prize (2023, finalist)
The Luxembourg Art Prize (2019, finalist)
Life Framer Photography Prize (2018, 2nd place)

PRINT FEATURES/INTERVIEWS

Aesthetica Magazine
The Vault Sydney
South China Morning Post
Icon Magazine (UK)
Photography in Berlin
The University Times Ireland.