

BIODATA

Visaya HOFFIE is an artist based in Australia who graduated with a Bachelor of Fine Art at Queensland College of Art, Griffith University. Trained as a painter, she also engages a range of different media including sculpture, printmaking, textiles, assemblage, inflatables, zines and animation. Her work addresses themes raised by the impact of social media on the everyday. She draws from popular culture and the cultural histories of outsiders and 'Others' to explore the possibilities of magic, ritual, re-enchantment and critical cultural re-evaluations that engage with crucial contemporary issues while maintaining one foot in radical playfulness.

She has received a number of awards and opportunities to exhibit in galleries across Australia, and has travelled throughout the Asia-Pacific, the US, Europe and the UK. During time spent in London in 2018, she worked at leading UK institutions including the V&A Museum; the Museum of Everything, and at the FriezeMasters Art Fair and 1-54 Contemporary African Art Fair. She has worked at the Queensland Art Gallery and Gallery of Modern Art and tutors in the Painting Department at QCAD, Griffith University. Her prolific exhibition practice has progressed through a range of visual arts projects in Australia and overseas. Visaya's art practice challenges traditional genres and processes of production, incorporating new audiences and sites through incorporating fashion, music and design in inclusive and site-specific ways.

EXHIBITIONS/PROJECTS

- 2025 Brett Whitley Travelling Art Scholarship (winner), Art Gallery NSW, Sydney, Aus
- 2025 *Concurrent exhibition* (group show), Civic Art Bureau, Canberra, AUS
- 2025 *Tear in the fabric* (Group show), Bathurst regional gallery, Bathurst, Aus
- 2025 *Mnemonic Generator* (solo show), Bus Projects, Melbourne, Aus.
- 2025 *Ramsay art Prize* Finalist, Adelaide, Aus.
- 2025 *The Fraudulent Isotopic Analysis* (solo show), Canberra Contemporary, Canberra, Aus.
- 2025 *Minionotics*, (Group show) Weather proof gallery, Chicago, USA.
- 2024 *With one eye closed*, Casa Sur, CDMX. (Group show)
- 2024 *Casa Lu*, CDMX. (Residency recipient)
- 2024 *I heard you got MAD shit on you.*(Group show) Village works, NYC
- 2024 *Allure of the Land* (Group show) NARS Foundation NYC
- 2024 Nars Foundation, NYC (Residency recipient)
- 2024 *Lazy oaf*, art collaboration, London
- 2024 *Laced*, design collaboration, Brisbane
- 2024 *First draft* Art collaboration, Sydney
- 2024 *Nick Ward* merch design, Sydney
- 2024 *Nonsense* (group show) Central Space, Sydney
- 2024 *NARS foundation*, NYC (Residency recipient)
- 2024 *Disappear for 1 month and come back fully rebranded*(Solo show), Seventh, Melbourne
- 2024 *Sister studio* Design collaboration, Melbourne
- 2023 90 Day free trial, zine
- 2023 *Lofi* art collaboration, Melbourne
- 2023 *Sweat*, Museum of Contemporary Art Australia, Sydney
- 2023 Brett Whiteley Travelling Art Scholarship finalist (Shark Island Residency Awardee)
- 2023 *Pilfered Pillar* (solo show), Outerspace, Brisbane
- 2023 *EA sports UFC* Ball design collaboration,(group exhibition), Sydney
- 2023 *Safety club* merch design, Brisbane
- 2023 *Mid Summer Night Show* (group show), Nepenthes, NYC
- 2023 *Halfway House* (group show), Fireworks Gallery, Brisbane
- 2023 *It's very loud*, installation, Echo and Bounce, Brisbane
- 2023 *Shrines for the Temporarily Faithless* (solo show), installation, Aria Property Group, Brisbane
- 2023 *The Mysterious Menagerie* (solo show), QAGOMA, Brisbane
- 2023 *Co and Pace Salons* window installation, Brisbane

- 2023 *Slow Thai* merch design , (UK and international touring)
- 2022 *Killjoy*, art collaboration , Sydney
- 2022 *The Sleepy Ode* (solo exhibition), Look (Grain Magazine), Brisbane
- 2022 *Sub~Lingual* (group show), Incinerator, Melbourne
- 2022 *The Enchanting Microplastics* (solo exhibition), exhibition, First Draft, Sydney
- 2022 *NFT Heist*, artist's book, Minor Press, Sydney
- 2022 *Golden Vessel*, art production, graphics and design (Brisbane and international touring)
- 2022 *Risomania* (group show),, exhibition, Perc Tucker Gallery, Townsville
- 2022 *Yani Yani* design collaboration
- 2021 *The Churchie Emerging Artists Award*. (Highly Commended and Peoples' Choice Awardee)
- 2021 *Skin on Skin*, graphics and design (international) touring
- 2021 *Fastminds*, (NYC)graphics and design collaboration
- 2021 QAGOMA Winter Design Market Poster
- 2021 *Hot N' Heinous*, (solo exhibition), Innerspace Contemporary Art, Brisbane
- 2021 The Twelve Labours of Herculette, calendar commission for Kobiashhi Press, Mexico
- 2020 Hot N' Heinous, zine publication
- 2019 Deeper Than You Exhibition(group show), Queensland

CAREER SUMMARY

- 2025-2022 - Queensland College of Art, studio tutor
- 2024-2016 QAGOMA, Bookshop and front of house
- 2019 - QAGOMA Installation team
- 2019 - QAGOMA Cinemateque team
- 2018 - Victoria and Albert Museum, Staff
- 2017 Museum of Everything, project assistant
- 2017 Gallery of Everything, project assistant
- 2017 London Frieze Art Fair, exhibition assistant
- 2017 London 1-54 Contemporary African Art Fair, Intern

CONTACT

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ARTIST STATEMENT

We live in 'Transitionland'. Nothing is fixed. Our everyday lives hover between the virtual and the tangible worlds. We need new cartographies, new languages, new ways of seeing and responding to our fragile social, cultural and environmental ecosystems. Throughout history, art has provided us with the vision to reinvent new futures. My role as an artist involves working across genres, across cultures, across disciplines, across identities in order to harness visual play and joy and critical responsiveness as pathways to resilience and hope.