

BENJAMIN AKUILA

EDUCATION

- 2024 Master of Fine Arts, National Art School, Sydney
2022 Bachelor of Fine Arts, National Art School, Sydney

GROUP EXHIBITIONS

- 2026 *The Beast in Me*, Curatorial + Co, Woolloomooloo
Blue: Contemporary artists from Oceania, 8 Wall Gallery, Paddington, NSW
Spilt Milk (and hard honey), curated by Talia Smith, West Space, Collingwood, VIC
We are Surrounded by Oceans, Artbank, Waterloo
2025 *EMENATE: Recent National Art School Graduates*, New England Regional Art Museum, Armidale, NSW
2024 *The NAS Postgraduate Exhibition*, National Art School, Darlinghurst, NSW
Matariki Exhibition, Outloud, Bankstown, NSW
Inaugural Tiny Gallery Exhibition, Rosebury, NSW
Angel Currency – In all directions of time and space, The Bearded Tit, Redfern, NSW
Life and Land, Cement Fondu Shop Space, Paddington, NSW

AWARDS

- 2024 Lift Off Award, National Art School, Darlinghurst, NSW

COLLECTIONS

- 2026 Artbank Sydney Collection
2022 NAS Archives and Collections, Sydney

COMMISSIONS

- 2026 *Combs*, Suite7a, Haymarket, NSW
2025 *Revealing Dress*, Liverpool Powerhouse, Liverpool, NSW

PRESS

- 2026 ArtForum: Benjamin Akuila in conversation with Dr Yolunda Hickman, National Art School
We are Surrounded by Oceans, Salote Tawale in conversation with Benjamin Akuila, Artbank
2024 The Culture Guide: NAS Postgrad Show, FBI Radio
Artists shine at National Art School Grad Shows, Emily Riches, Art Collector Magazine
2023 The Journal of Australian Ceramics, Vol 62, No 2, July 2023.

BIOGRAPHY

Benjamin Akuila (b. 2000) is a multidisciplinary artist of Tongan and Irish descent. Akuila's work explores ideas of cultural authenticity and identity performances within the Tongan-Australian diaspora through the material use of clay. Through investigating societal constructs of history, identity, and gender, Akuila utilises humour and heliaki (allusion) to subvert these preconceived notions.