JAY MIRIAM

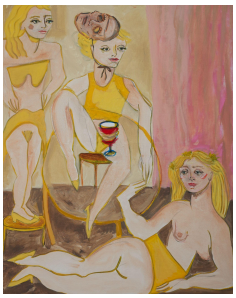
Bodies of Water

17 March – 11 April, 2026



The Blue Window, 2026
oil on linen
121.9 x 91.4 cm

$ 12,000



The People Pleasers Association, 2026
oil on linen
152.4 x 121.9 cm

$ 15,000



The Garden Ladies, 2026
oil on linen
182.9 x 152.4 cm

$ 19,000



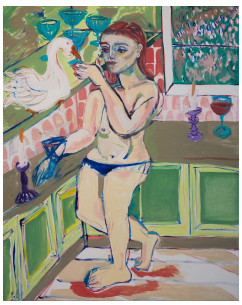
The Oyster Hour, 2026
oil on linen
152.4 x 121.9 cm

$ 15,000



Tasty Meats, 2026
oil on linen
152.4 x 121.9 cm

$ 15,000



The Swan in the Cupboard, 2026
oil on linen
152.4 x 121.9 cm

$ 15,000

Jay Miriam (b. 1990) is a New York City-born, Brooklyn-based artist who creates large-scale oil paintings that look to examine what lies in the ordinary, seemingly small moments of life. Having earned a BFA from Carnegie Mellon University in 2012 and an MFA from the New York Academy of Art in 2019, Miriam's contemplative practice involves a process of both painting from memory and imagining new worlds from scratch. Known for her use of bold mark-making and loose brush strokes in portraying nude feminine figures, Miriam's subjects exude a playful sense of mystery. Through their considered composition, the artist's paintings are able to persuade the viewer that what is uncanny is in fact ordinary, and vice versa. Miriam has exhibited extensively across North America, Europe, and the Asia-Pacific, and has presented at Art Basel Miami, Dallas Art Fair, and Amsterdam Art Fair.